





## (R4) 19:30 SOUTHWELL, 2m 7f 209y

### W.A. Barnes LLP Handicap Hurdle (Class 3) (4YO plus)

No	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1		1F3/6-D5	<b>THREE WAYS</b> 26 D b g Flemensfirth - Serenique	8 11 - 12tp	Ben Hicks (10) Jamie Snowden	129
2		8511-32	<b>SOLO SAXOPHONE</b> (IRE) 26 b g Frankel - Society Hostess	5 11 - 12bt	Harry Skelton D Skelton	129
3		66F2-13	<b>FOR GOOD MEASURE</b> (IRE) 16 b g King's Theatre - Afdala	8 11 - 12	R Johnson P J Hobbs	129
4		40/21F-8	<b>BENEAGLES</b> (IRE) 26 b g Milan - Liss Rua	7 11 - 11v	Tom Cannon A King	128
5		5361P/	<b>FAIRMOUNT</b> 535 gr g Fair Mix - Miss Chinchilla	8 11 - 7p1	Conor Shoemark M Keighley	124
6		F65-570	<b>MIDNIGHT REQUEST</b> 21 CD b g Midnight Legend - Friendly Request	10 10 - 2	Shane Quinlan (7) D L Williams	105

**ATR VERDICT:** FAIRMOUNT was thrown in at the deep end when pulled up behind Santini in a Grade 2 at Cheltenham in January 2018 but showed promise before that and, despite returning from a lengthy absence, he remains open to progression now sent handicapping with a pair of cheekpieces applied. Solo Saxophone (second) and Three Ways (fifth) were closely matched when meeting at Ffos Las last month and the pair are likely to be competitive once again off revised terms.

**Top Tip:** FAIRMOUNT (5)

**Watch out for:** SOLO SAXOPHONE (2)