

PDF Form Guide - Free from attheraces.com with TIMEDIN

## (R6) 15:15 NEWMARKET, 1m 4f

	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	O
1 (7)	X	125-554	<b>BELLA VITA</b> 14 D gr f Aussie Rules - Garabelle	49-5	M Harley Eve Johnson Houghton	96
Fimefor when th	m says: P	Progressive la oury listed 14	cross belts and armlets ast term, including second in listed company. Ba I days ago and won't be too far away if showing	ck on song up in similar		
2 (2)		514-	<b>EXPRESSIONISM</b> (IRE) 275 D b f Galileo - Lady Springbank	49-5	W Buick C Appleby	9
<b>Fimefor</b> August.	Improved a	onfirmed de	but promise when winning 10-runner novice at h nk when fourth in AW listed at Lingfield in Octob Forecast 3.75)			
3 (3)	<b>†</b>	03-5323	<b>MAKAWEE</b> (IRE) 14 D b m Farhh - Storming Sioux	59-5	D Nolan D O'Meara	9
Fimefor third (Be	m says: L	ikeable and o ck behind in	nk diabolo, chevrons on sleeves, pink cap, dark blue consistent mare who was second in Lancashire fourth) in Newbury listed. Likely to give another	Oaks before		
4 (5)		6-1	COSMIC PRINCESS 14 b f Kingman - Galaxy Highflyer	38-9	Andrea Atzeni H Morrison	8
	7		Dirangman Galaxy riigimyol			
Fimefor vin 1¼r	r <mark>m says:</mark> S n Newbury	howed prom	ts, black sleeves, white cap lise by the end of last autumn's 7f debut and dul turn. Takes jump in class but there's definitely r			
Timefor vin 1¼r particula	r <mark>m says:</mark> S n Newbury	howed prom novice on re	ts, black sleeves, white cap lise by the end of last autumn's 7f debut and dul turn. Takes jump in class but there's definitely r		Josephine Gordon H J L Dunlop	9
Fimefor win 1¼r carticula 5 (1)  Jockey ( Fimefor showed	rm says: S in Newbury arly at 1½m Colours: Lig rm says: F	thowed prome novice on real (For 4216-25)	ts, black sleeves, white cap ise by the end of last autumn's 7f debut and dul eturn. Takes jump in class but there's definitely r ecast 10.00)  GOLDEN LIPS (IRE) 46	3 8 - 9p	Josephine Gordon	g
Fimefor win 1¼r particula  5 (1)  Jockey ( Fimefor	rm says: S in Newbury arly at 1½m Colours: Lig rm says: F	thowed prome novice on real (For 4216-25)	ts, black sleeves, white cap ise by the end of last autumn's 7f debut and dul peturn. Takes jump in class but there's definitely recast 10.00)  GOLDEN LIPS (IRE) 46 b f Golden Horn - Lady Penko green stripe, white cap who improved when second in Oaks Trial at Ling	3 8 - 9p	Josephine Gordon H J L Dunlop	
Fimefor win 1½r particula 5 (1)  Jockey (Fimefor 3.00)  6 (4)  Jockey (Fimefor 6.1)	colours: Silter ways: Variety at 1½m	thowed promnovice on real through the light of the light	ts, black sleeves, white cap lise by the end of last autumn's 7f debut and dul leturn. Takes jump in class but there's definitely recast 10.00)  GOLDEN LIPS (IRE) 46  b f Golden Horn - Lady Penko  green stripe, white cap who improved when second in Oaks Trial at Ling iffth in Ribblesdale at Royal Ascot since.	3 8 - 9p  affield and (Forecast) 3 8 - 9	Josephine Gordon H J L Dunlop Notes:	9
Fimefor win 1% roarticula 5 (1)  Blockey (Fimefor 3.00)  6 (4)  Blockey (Fimefor 6.1)	colours: Silicolours: Silicolours: Silicolours: Silicolours: Silicolours: October 112 Colours: Silicolours: S	thowed promnovice on real through the light of the light	ts, black sleeves, white cap lise by the end of last autumn's 7f debut and dul leturn. Takes jump in class but there's definitely recast 10.00)  GOLDEN LIPS (IRE) 46  b f Golden Horn - Lady Penko  green stripe, white cap who improved when second in Oaks Trial at Ling ififth in Ribblesdale at Royal Ascot since.  KATARA (FR) 31  b f Deep Impact - Asyad  I, maroon cap, gold tassel ling the right way, really opening up in the final of	3 8 - 9p  affield and (Forecast) 3 8 - 9	Josephine Gordon H J L Dunlop Notes:  Oisin Murphy Sir Michael Stoute	

TIMEFORM VIEW: KATARA was very impressive at Kempton and is selected to take the step up to listed level in her stride. Expressionism is another unexposed sort who likely has more to offer, while recent Newbury third/fourth Makawee and Bella Vita should also be on the premises.

## Timeform 1-2-3:

- **1:** KATARA (6)
- 2: EXPRESSIÓNISM (2)
- **3**: MAKAWEE (3)





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