











(R5) 14:50 RIPON, 2m

Sky Bet Most Extra Places Handicap (Class 4) (4YO plus)

No(Dr)	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1 (5)		5-78955	BUSY STREET 16 D b g Champs Elysees - Allegro Viva	8 9 - 9	Kevin Stott A W Carroll	82
2 (7)		1571-12	GOLD ARCH 37 BF b g Archipenko - Goldrenched	4 9 - 7v	S W Kelly W J Knight	80
3 (8)		325442	DANCE TO PARIS 20 D b m Champs Elysees - Riabouchinska	5 9 - 5b	Jack Mitchell Mrs L Wadham	78
4 (9)		7114-21	CLEARANCE 27 CD b g Authorized - Four Miracles	6 9 - 5	G Lee I Jardine	78
5 (6)		319646/	BLUE HUSSAR (IRE) 663 (184J) C D b g Montjeu - Metaphor	9 9 - 4	P J McDonald Micky Hammond	77
6 (4)		705-784	GRACEFUL LADY 13 D b m Sixties Icon - Leitzu	7 9 - 1	Stefano Cherchi (5) Robert Eddery	74
7 (2)		U69/912	REPETITIO (IRE) 19 D b g Pour Moi - Fionnuar	4 9 - 1h	B A Curtis N J Hawke	74
8 (1)		48-5502	BILLY NO MATES (IRE) 13 b g Clodovil - Sabaidee	4 9 - 0	P Mulrennan M Dods	73
9 (3)		8/7400-2	RED TORNADO (FR) 49 (27J) D ch g Dr Fong - Encircle	8 8 - 12	J Fanning C W Fairhurst	71
10 (10)		64-4621	KENSINGTON ART 13 C D b g Dutch Art - Lady Luachmhar	4 8 - 12p	Barry McHugh R A Fahey	71

ATR VERDICT: In a wide-open contest the marginal preference is for DANCE TO PARIS, who was not disgraced in competitive races at Wolverhampton and Doncaster prior to finishing second at Beverley last time. That most recent form was boosted when the winner scored again on his next outing, which suggests that Lucy Wadham's mare can be successful off her current mark. Clearance accounted for Kensington Art at Musselburgh last month and that pair should be in the mix once again, while Gold Arch and Repetio also merit respect.

Top Tip: DANCE TO PARIS (3)
Watch out for: CLEARANCE (4)