


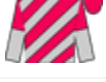






(R5) 18:20 WOLVERHAMPTON (A.W.), 1m 4f 51y

MansionBet Beaten By A Head Handicap (Class 5) (3YO only)

No(Dr)	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1 (3)		781-23	ESCALADE (IRE) 24 b f Canford Cliffs - Sliding Scale	3 9 - 7p1	Ryan Tate Sir Mark Prescott	75
2 (8)		94-146	ELHAM VALLEY (FR) 25 gr c Tin Horse - Dame Du Floe	3 9 - 6	David Probert A M Balding	74
3 (1)		7-215	CHORAL WORK 24 D BF gr f Nathaniel - Chapel Choir	3 9 - 6	R Kingscote W J Haggas	74
4 (4)		25434	EN FAMILLE 16 b g Farhh - Poyle Caitlin	3 9 - 5v1	S De Sousa Amy Murphy	73
5 (6)		07-4137	BILLHILLY (GER) 14 D b c Sea The Stars - Boccassini	3 9 - 4	Charles Bishop Eve Johnson Houghton	72
6 (2)		030	INKY BLINDER 33 b g Hunter's Light - Shallika	3 9 - 2	B A Curtis R M Beckett	70
7 (7)		074-656	DREAMING BLUE 16 b g Showcasing - Got To Dream	3 9 - 0p	T Hamilton R A Fahey	68
8 (5)		6-52363	COTTONOPOLIS 14 b g Ruler Of The World - Jamboree Girl	3 8 - 12	Jack Mitchell M Johnston	66

ATR VERDICT: ESCALADE (third) finished ahead of Choral Work (fifth) at Ripon last month and Sir Mark Prescott's filly can confirm that form with the application of cheekpieces potentially bringing about further improvement. Choral Work was disappointing that day but a repeat of her Haydock success in novice company would give her every chance, while En Famille is likely to be suited by the step back up in trip and a first-time visor.

Top Tip: ESCALADE (1)

Watch out for: CHORAL WORK (3)